



Experience Black History In Atlanta

(ATLANTA – Feb. 4, 2002) This February in Atlanta, visitors and residents can touch America's past and experience special events that will celebrate, appreciate and educate during Black History Month.

7 Stages theater opens two plays this month – the world premiere of *Hush (Composing Blind Tom Wiggins)*, an abstract narrative of the life of musician Thomas Greene Wiggins, born blind in Georgia in 1849, who became a prodigal composer, albeit a slave. The second play, *Sweat*, is a rich depiction of South Africa's post-apartheid road to recovery.

The Atlanta History Center lists myriad events from an annual concert series –*Nothin' but the Blues*, featuring music of the South including Atlanta street-singer blues from the 1920s, to an **Open Hearth Cooking Class** on the 1800s when traditional African foods were adapted to the American continent. On Feb. 23, the center hosts “**The Civil Rights Movement: A Short Course**,” a discussion with renowned author Vickie Crawford and other civil rights experts.

At the Michael C. Carlos Museum, guests can reach the far past in the **New Egyptian Galleries**, which permanently host mummies, coffins and artifacts from ancient Nubia, and at the “**Wrapped in Pride: Ghanaian Kente and African-American Identity**” exhibit that illustrates the symbolic power of Kente cloth from its African roots to its role in the United States.

If you are looking for a wonderful family outing, take the children for a morning of fun and trivia at the **African-American History Quiz** on Feb. 24 at Clark Atlanta University. Then, head to **Sweet Auburn** for a tour of this neighborhood that was the heart of African-American commerce and culture at the turn of the century – and make sure to stop by the heralded curb market for a taste of true soul food. Finish off by going to see the bright vibrant works in “**The Yellow Paintings of Beauford Delaney**” at the High Museum of Art through May 5. Delaney, considered one of the most important African-American painters of the 20th century, is known for pastel portraits of his Greenwich Village neighbors during the 1940's.

For full listings and more Black History Month events, please visit www.atlanta.com.

Established in 1913, the ACVB is a private, nonprofit organization created exclusively to market metro Atlanta and Georgia as premier conventions, meetings and leisure destinations in the regional, national and international marketplace and to favorably impact the Atlanta economy through conventions and tourism.

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