



AtlantaHeritage.com Offers Bearden Exhibition Packages

ATLANTA (Feb. 1, 2005) - The High Museum of Art in Atlanta will be the final venue to host an extraordinary exhibition of work from one of the most acclaimed artists of the 20th century.

Romare Bearden: *The Last Years* will be on display at the High from Feb. 5-April 24. To accommodate enthusiasts from around the region, the Atlanta Convention and Visitors Bureau (ACVB) has partnered with the High Museum of Art and local hotels to offer travel packages highlighting this special opportunity.

Bearden in Atlanta packages include two VIP passes to the museum, one-night accommodations for two at one of Atlanta's premier hotels, breakfast for two and overnight parking. The packages may be booked online at the ACVB's visitor Web site, www.atlantaheritage.com.

The exhibition features approximately 140 of Bearden's collages, photomontages, watercolors, paintings and monotypes from the 1940s to the 1980s. His works evoke the places where he lived and worked: the rural South, Pittsburgh, Harlem and the Caribbean island of St. Martin. The exhibition is the most comprehensive retrospective of Bearden's work ever assembled.

In celebration of his work and its tenure in Atlanta, visitors can view several Bearden exhibits throughout the city. Hammonds House Galleries will present Bearden works from various Atlanta collectors as well as the Hammonds House permanent collection, Jan. 23-March 18. The Spelman College Museum of Fine Art hosts *African American Masters: Highlights from the Smithsonian American Art Museum*, on display March 24-May 13. The collection is one of five touring exhibitions featuring works by Richmond Barthé, Romare Bearden, William H. Johnson and Gordon Parks. The new Balzer Theatre at Herren's in downtown Atlanta will open its doors Jan. 18-Feb. 20 with Theatrical Outfit's performance of *Ain't Misbehavin'*. The Auburn Avenue Research Library will present a collection of Bearden archives including sketchbooks, works that influenced his pieces, and books the artist used to gain inspiration for his own collection. The compilation will be on display Feb. 5-April 24.

Established in 1913, the ACVB is a private, nonprofit organization created exclusively to sell and market metro Atlanta and Georgia globally as the premier conventions, meetings and tourism destination in the regional, national and international marketplace and favorably impact the Atlanta economy through conventions and tourism. For more information on Atlanta, visit www.atlanta.net

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